

## Recent Books of Cinema Studies – October - November 2001

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Singapore International Film Festival;  
14th (11 - 28 April 2001)

The illustrated catalogue of the 14th Singapore International Film Festival raises some local and other issues. Its lasting value is probably in the synopses of the Festival's films, a worldwide galaxy in many genres -- which without the Festival would not have been seen in Singapore.

Pub : Singapore International Film Festival, Singapore Year : 2001 Bib : 152pp  
PB Price : US\$ 15.00

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Geopolitics of the visible : essays on Philippine film cultures, 2000

Geopolitics of the visible : essays on Philippine film cultures  
Essays on Philippine film cultures

edited by Rolando B. Tolentino.

Pub : Ateneo de Manila University Press, Quezon City, Philippines Year : 2000  
Bib : xxi, 384p ill 23cm incl. Bib Ref & Indexes  
ISBN : 9715503586 Price : US\$ 20.00

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Feminine Fables

Imaging the Indian Woman in Painting, Photograph and Cinema

Author : Geeti Sen

A new iconography of the Indian woman seems to be emerging which challenges the traditional 'images' and roles of women. Dramatic changes in projecting the woman reflect changes in societal norms and taboos - In a country which has both defiled the woman and idolised her. These roles of the modern woman are subversive, mapping out bold new frontiers for her to explore. The effects are persuasive in being projected through the media, the fourth estate in society and through the Popular genre of Hindi Cinema.

Set against the feminist discourse, these images raise different questions about 'seeing' the Indian woman. Traced over the century, they suggest an extraordinary transformation in imaging the Indian woman, as manifested in Painting, photography, popular posters and classical cinema and as examined here in works by both men and women.

In five seminal essays, this book examines central issues regarding the woman, whether she is regarded as a woman or a goddess; whether her body is treated as an object or subject of pleasure; if she has the freedom to move from the Home to the world outside; if she is expected to play multiple roles or is perceived in her integral self; and if she Has learnt now to re-assert her own power.

Pub : Mapin Publishing Pvt Ltd, Ahmedabad Year : 2002 Bib : 200pp 100 colour & 20 b&w illustrations, bibliography 228 x 280mm ISBN : 1890206318/8185822883 Price : US\$ 45.00